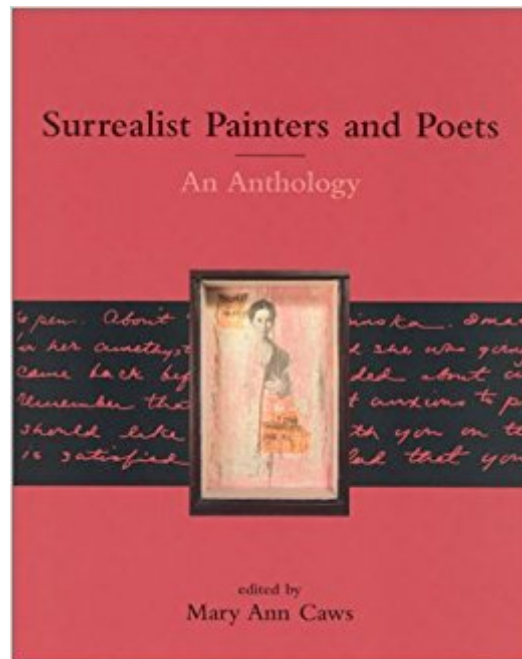




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Surrealist Painters And Poets: An Anthology



Synopsis

In 1951 Robert Motherwell published a collection of writings called *The Dada Painters and Poets: An Anthology*. Conceived as a sequel to that volume, *Surrealist Painters and Poets: An Anthology* does for Surrealism what Motherwell's book did for Dadaism. The concept and contents were discussed with Robert Motherwell and met with his enthusiastic approval. The essays, manifestos, poems, and texts in this anthology offer a composite picture of the Surrealists -- their convictions, styles, and spirit -- from the movement's beginnings in France just after World War I to its second flowering in America after World War II. The book includes writers and artists from Belgium, Chile, Czechoslovakia, Cuba, Egypt, England, France, Germany, Guyana, Italy, Martinique, Mauritius, Mexico, Spain, Switzerland, Senegal, Uruguay, and the United States. Caws's main criterion for inclusion was that the works be the best and most representative of the different forms of Surrealism. Among others, the artists and writers include Andre Breton, Marcel Duchamp and Rose Selavy, Max Ernst, Mina Loy, Francis Picabia, and Tristan Tzara.

Book Information

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Customer Reviews

An anthology so rich and diverse I'm going to go ahead and call it "heroic". So much of this wouldn't be available anywhere, if not for this book. Mary Ann Caws has done dozens of fresh translations. It seemed incredible to sit at my table with my coffee and say, "Ah, now I'll read Andre Breton's letter to his daughter. . . now I'll look at facsimiles of Joseph Cornell's letters to Mina Loy and Marianne

Moore. . . here is a picture of an elderly Picasso wearing a fireman's helmet. . . here are the poems of Robert Desnos and Paul Eluard and Malcolm de Chazal. The book is beautiful and fascinating and simply a lot of fun. I'm not a scholar or a historian -- this is a book to read for pleasure. For example, here are 7 Things I Loved: Giorgio de Chirico, an excerpt from his memoirs: "Although the Surrealists professed unadulterated communist and anti-bourgeois feelings they always tried to live as comfortably as possible, dress very well and eat excellent meals washed down with excellent wine; they never gave so much as a centime to a poor man, never lifted a finger in favor of someone who needed material or moral support and above all they worked as little as possible, or not at all." (p.29) Louis Aragon, an excerpt from Paris Peasant: "Fearsome, charming whores, let others take to generalizing in their arms." "No museum could ever reconstruct you on the basis of your little dimpled hand." (p.75) Antonin Artaud, an excerpt from "Van Gogh: The Man Suicided by Society": "He who does not smell of a smouldering bomb and of compressed vertigo is not worthy to be alive." "Only perpetual struggle explains a peace that is only transitory just as milk that is ready to be poured explains the kettle in which it has boiled." (p.

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